

18 ORIGINAL AND EXCLUSIVE PARCHMENT DESIGNS

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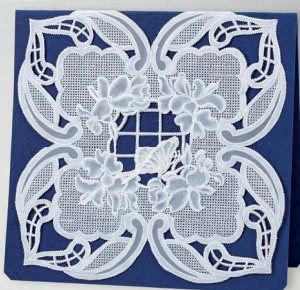
We show you...



Tracing and
layering techniques



Bring your cards to
life with coloured inks



Practice your
perforating skills

Versatility with Colour

Bring your roses to life with pastel shades!



Plus:

- We talk to Aileen Childs about her crafting life
- We dip into the archives to present a design by Judith Maslen

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Hello



Happy New Year! It's at this time of the year that people make their New Year resolutions, so if yours is to make more cards, there's plenty of inspiration to be found, plus if you have 'thank you' cards to make, there are also numerous designs that can be adapted to suit your requirements.

Last month we featured a stunning project by Bruno Piechota worked with the pointillism method. Pointillism is a colouring technique using felt tip pens or any other medium,

adding small dots within an area to produce an image. It proved to be a very popular and thought provoking design, so much so, I asked Bruno to submit a second piece, this time he has provided step by step images, demonstrating how he created a piece entitled Blue Flowers.

Can I ask you to subscribe to our FREE bi-monthly email. On it you'll find an exclusive project, news from within the office and a competition. It's about that time again, so I'm going to sign off, but keep an eye out for many more exciting new and wonderful projects in 2015.

Enjoy the issue.



Carl Golder
Editor



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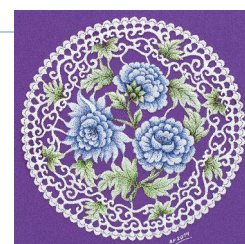
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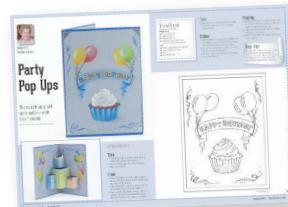
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Editorial

Carl Golder

Parchment Craft Magazine,
Warners Group Publications PLC, The Maltings,
West Street, Bourne, Lincolnshire PE10 9PH
t: 01778 391146

e: carl.golder@warnersgroup.co.uk

Advertising Manager

Melanie Batterbee

Parchment Craft Magazine,
Warners Group Publications PLC, The Maltings,
West Street, Bourne, Lincolnshire PE10 9PH
t: 07795963694

e: melanie.batterbee@warnersgroup.co.uk

Design

Dean Coulter - Design on Tap
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Photography

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Lucie Roper

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Martin Harris
t: 01778 391000

Marketing

Philippa Edis
t: 01778 391164

e: philippae@warnersgroup.co.uk

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t: 01778 395160
e: parchmentcraft@warnersgroup.co.uk
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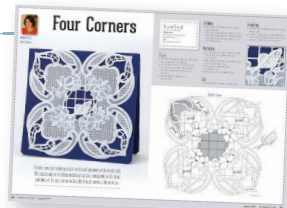


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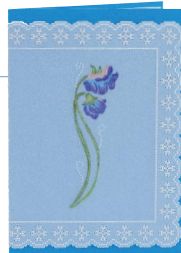
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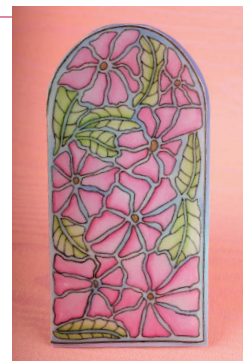


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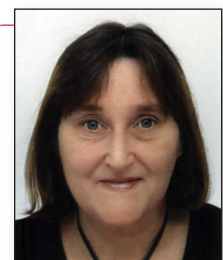
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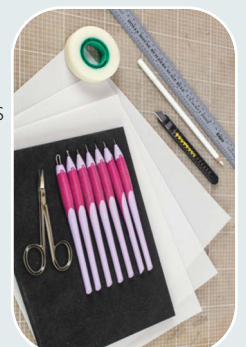
- you can now translate your magazine text online!

For the convenience of all NON-UK readers, we will display the project text from PARCHMENT CRAFT on our website every month. So if you are FRENCH you will find project text listed in your language. Or if you would like to TRANSLATE the text from ENGLISH to your native language (via an on-line facility), please go to

www.parchmentcraftmagazine.com/translate

To complete each project you will need a basic tool kit, we suggest it should include:

- ✓ Parchment paper
- ✓ Low tack tape
- ✓ White pencil or white ink and mapping pen
- ✓ Small, Medium and Large Ball embossing tools
- ✓ Small, Medium and Large Shader tools
- ✓ Fine and Bold, Single, Two and Four needle perforating tools
- ✓ Embossing and perforating mats
- ✓ Parchment scissors or snips
- ✓ Metal rule and craft knife
- ✓ Card for insert and double sided tape





Winter Card

Designed by
Linda Williams, created by Pat Murphy

Subtle shades of
blue bring this
winter card to life.



You will need

Your basic tool kit plus:

Pergamano

- ✓ Star point perforating tool
- ✓ Tinta blue ink
- ✓ Tinta yellow ink
- ✓ Pintura blue paint
- ✓ Dorso colours (lively range)
- ✓ Sticky ink

plus

- ✓ Ultra-fine glitter
- ✓ White brads
- ✓ Blue insert card

Bottom Layer

- Trace out all of the text with blue ink, including the text for your chosen tag.
- Use a white pencil to trace the outline of the card.
- Perforate the lace edge with a Star Point tool then re-perforate with the same tool.
- Cut out with scissors or snips.

Middle Layer

- Trace the straight line border with a sharp white pencil.
- Perforate the lace pattern with your Star Point tool.
- Dorse on the back a small area (about ¼") with a blue crayon all the way around the inside edge.
- Re-perforate the lace edge then emboss the lace border.
- Cut away the waste.

Top Layer

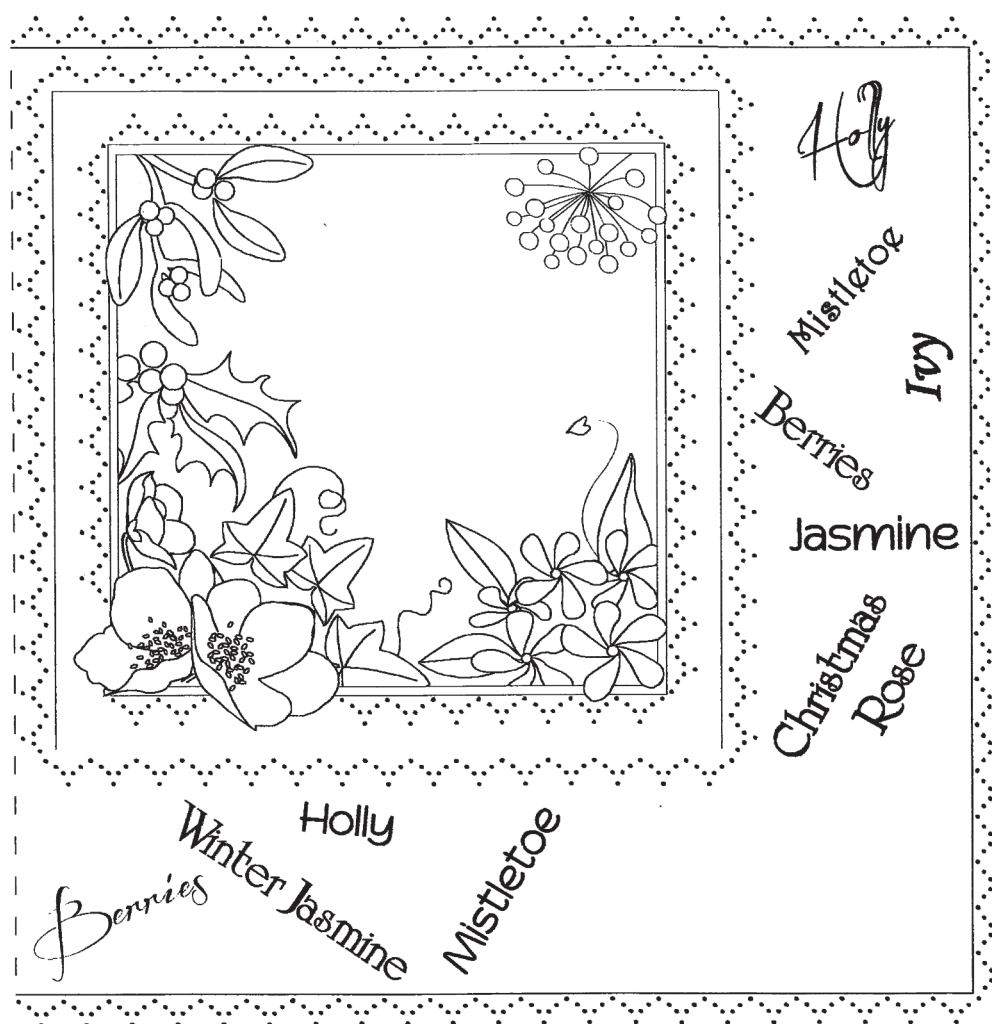
- Use a white pencil to trace all of the straight lines and flower buds.
- Trace the leaves and stems with blue ink and the flower centres with yellow ink.
- Perforate, emboss and re-perforate the border and cut the lace using parchment scissors.
- Use your Two Needle tool around the lower flower.
- Paint with blue ink and use a mix of Pintura blue and Tinta blue to give a darker side.
- Emboss the flowers, buds and leaves.

Finishing

- With Sticky glue, trace over the winter messages, flower centres, and a little on the leaves. Add your ultra-fine glitter and don't forget to add the tag.
- Mark and position your brads and attach the two bottom layers.
- Add your tag to the bottom layer and the top layer to the middle layer.
- Add a piece of blue insert card.

Pat says...

When applying your glitter, allow it to dry completely before shaking off the excess.



Winter Birthday

Thank
you

just for
you

© Linda Williams and Pat Murphy 2014



Designed by
Judith Maslen

Come On You Blues



To make this design really personal, choose the
right team colours for the scarf and hat.

You will need

Your basic tool kit plus:

PCA

- ✓ Bold Straight/Diagonal Flexi Duo Grid

plus

- ✓ Coloured inks to match your team colours
- ✓ Green, blue, white and orange blendable pencils, plus a pencil in your team colour
- ✓ Parchment scissors
- ✓ Four brads
- ✓ Blue insert card

Trace

- With a fine black drawing pen, trace the football.
- Use coloured ink to trace the scarf and hat and also the greeting.
- For the rest of the design, use a white pencil.

Colour

- On the front of the parchment, use a brush and black ink to colour the black panels on the football.
- When the ink is dry, turn the parchment to work on the reverse.

Emboss

- With a Small Ball tool or Stylus, emboss all of the straight lines and the grass motifs. Do not emboss the dotted line behind the football.

Colour

- Working on the reverse, use white and a coloured pencil to colour the scarf and hat.
- Use a white pencil to colour the white areas of the ball.
- Use green in the grass area.
- In the sky behind the ball, use blue and orange blended together along the dotted line.

Grid Work

- With the reverse of the parchment still facing you, place it on the Grid and with your smallest tool, emboss every hole in alternate sections around the border.

Finishing

- Turn the parchment to work on the front.
- With your coloured pencil add more colour in the ribbed areas of the hat and also down the side of the bobble.
- Turn the parchment to lightly emboss the ball, hat and scarf.
- On the front of the parchment, rub out the dotted line between the blue and orange sections.
- Work around the outside of the design with your Two Needle tool and use parchment scissors to snip the perforations releasing the design from the parchment.
- Attach to a blue card with a brad in each corner.
- Trim the card, and stick to a folded white card with double-sided tape.



On the Ball!

Happy

18th

21st

Birthday

© Judith Maslen 2014

Blue Flowers



Designed by
Bruno Piechota

Following on from last month's piece entitled Nothing on the Trees, popular contributor Bruno Piechota once again demonstrates the 'Pointillism' technique.





You will need

Your basic tool kit plus:

Pergamano

- ✓ Shader embossing tool
- ✓ Semi-Circle perforating tool
- ✓ Tinta white ink
- ✓ Tinta blue ink
- ✓ Tinta leaf green ink
- ✓ Tinta green ink
- ✓ Tinta sepia ink
- ✓ Tinta black ink
- ✓ Perga glue

plus

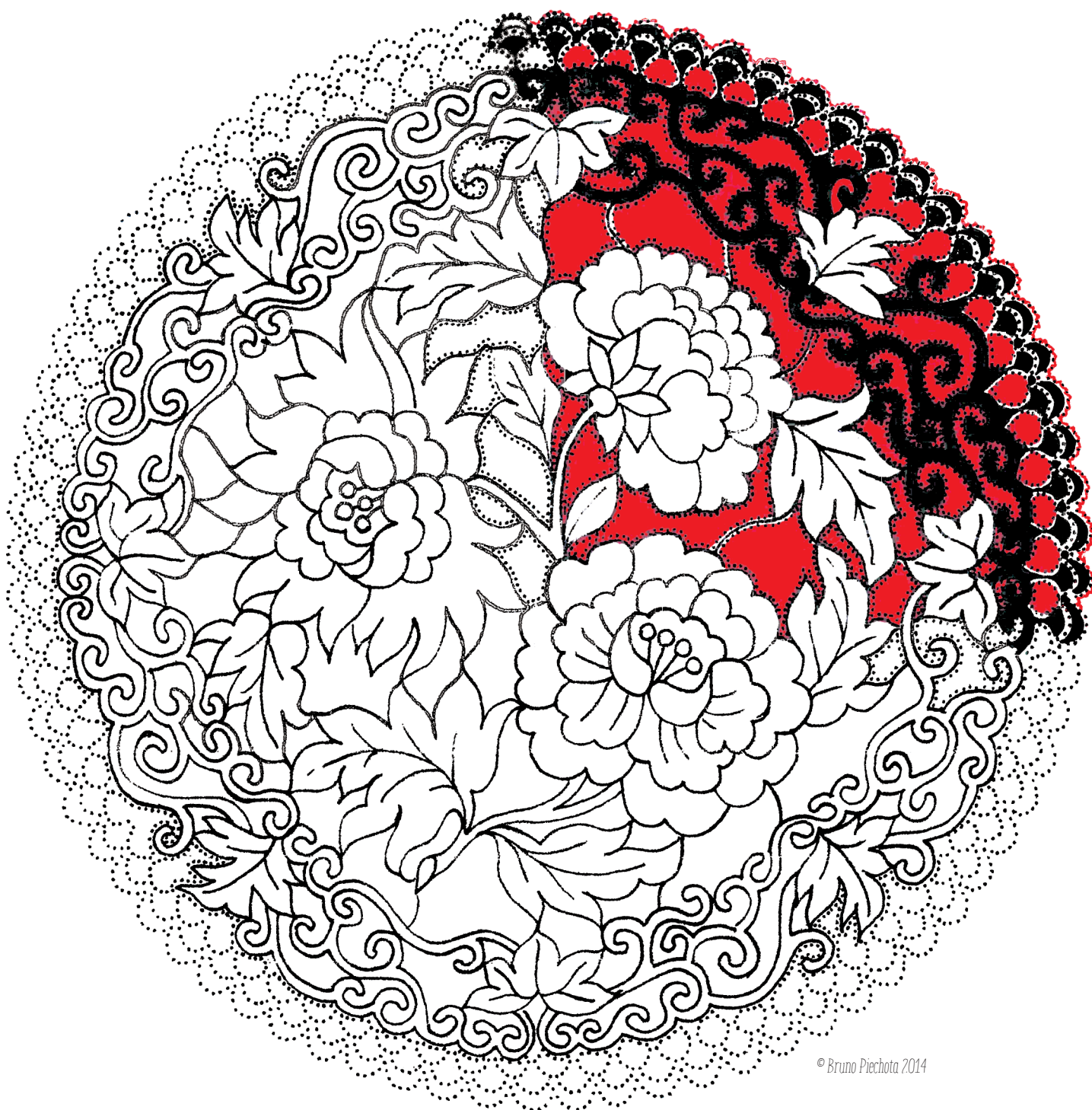
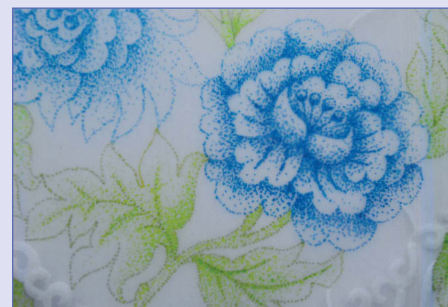
- ✓ Purple insert card

Trace

- Attach a sheet of parchment on the pattern and trace with a mapping pen and white ink all of the elements in the border (not the leaves).



- Use blue ink to trace the flowers with a mapping pen and use small dots or points (not lines) to begin shaping the image. With green ink do the same for the leaves in the centre and in the border.



© Bruno Piechota 2014



- Perforate all of the lines between the flowers and the leaves with a Two Needle perforating tool, the border with a Semi-Circle and Two Needle perforating tool.



- Use your One Needle tool to perforate all of the cut points in the half circle border.

Finishing

- Put a little Perga glue behind the flowers and the leaves and secure to a piece of purple insert card.

- The darkest parts of the flowers and the leaves with blue, green, sepia and black. If you want a darker shadow add more points.



- Emboss the flowers and the leaves on the reverse with an 8mm Shader. Emboss the border with your Large and Extra Small Ball tools.

- Cut all of the perforated points between the flowers and the leaves and the elements in the border.





Designed by
Dorothy Holness

Party Pop Ups

This versatile pop up card
can be used for a whole
host of occasions.



Trace

- Carefully trace the insert lines for the pop up section with a sharp white pencil.
- Trace the border lines, but only for guidance, don't emboss them.

Colour

- Colour the balloons over the pattern without tracing using polychromos pencils and blending the colour for the balloons.
- Colour the parcels from the back to begin with as blending will rub away the outlines.
- Once you have the shapes defined, add more colour to the front and start shading around the stars and under the scallops and buttons.

You will need

Your basic tool kit plus:

Pergamano

- ✓ Fine Straight Grid
- ✓ Multi Grid No. 5
- ✓ Multi Grid No. 20
- ✓ Small Star embossing tool or PCA Small Sun embossing tool

plus

- ✓ Faber Castell Polychromos pencils
- ✓ 3mm Double sided tape
- ✓ Ribbon
- ✓ Blue insert card

Trace

- Trace the top of the cup cake with a white pencil and colour the rest of the design without tracing.

Emboss

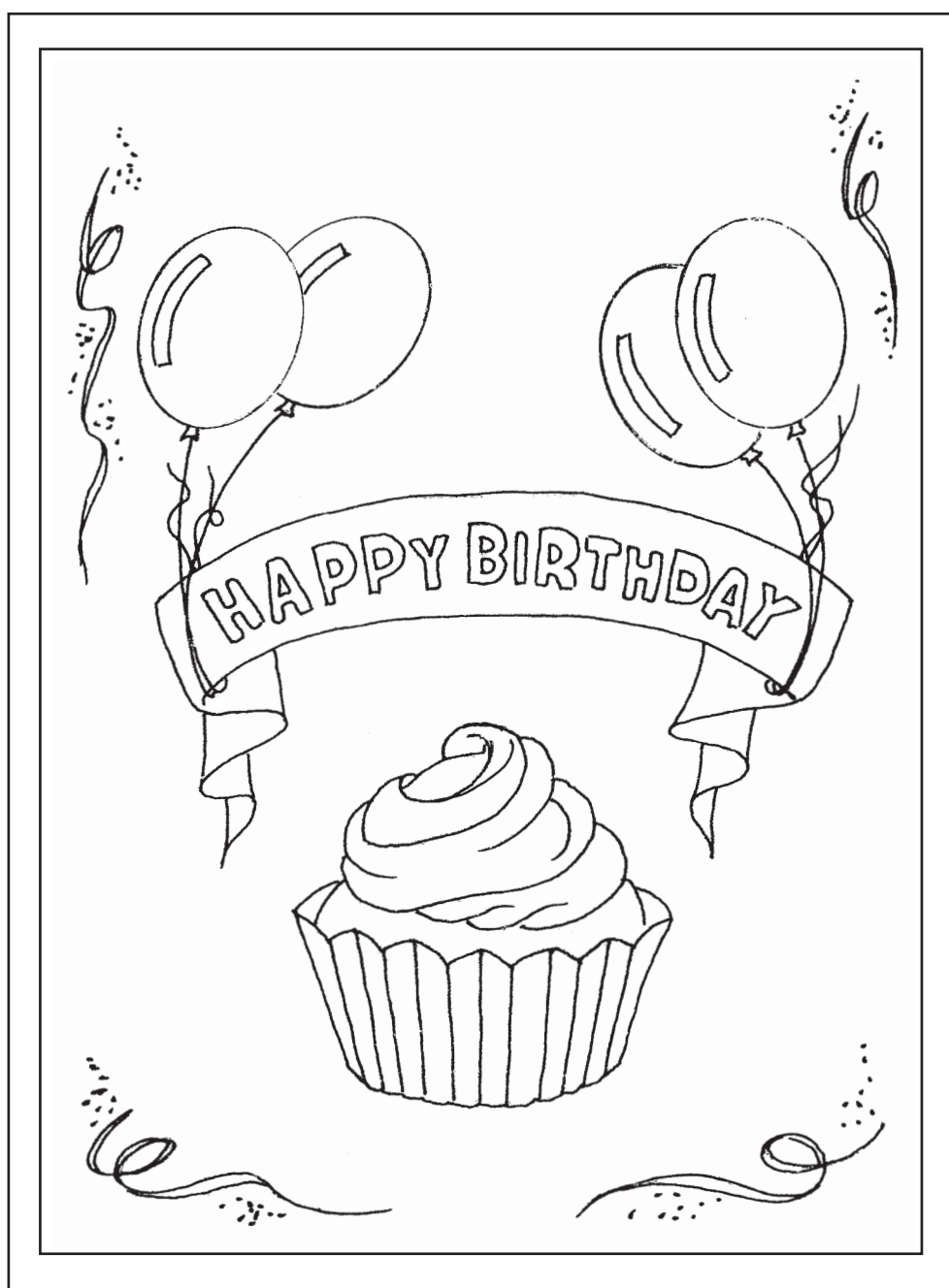
- With a Shader tool, emboss the highlights on the balloons and the patterns on the parcels with a Fine Ball tool to outline the stars.
- For the front of the piece, emboss the icing on the cup cake and lettering.
- Use your Sun or Star tool to add decoration around the ribbons.

Finishing

- Lightly fold the insert but don't crease it too heavily, this will make it easier to fold the centre parcels the opposite way.
- With a craft knife, cut through the red lines indicated on the pattern.
- Fold the patterns in the directions indicated on the pattern.

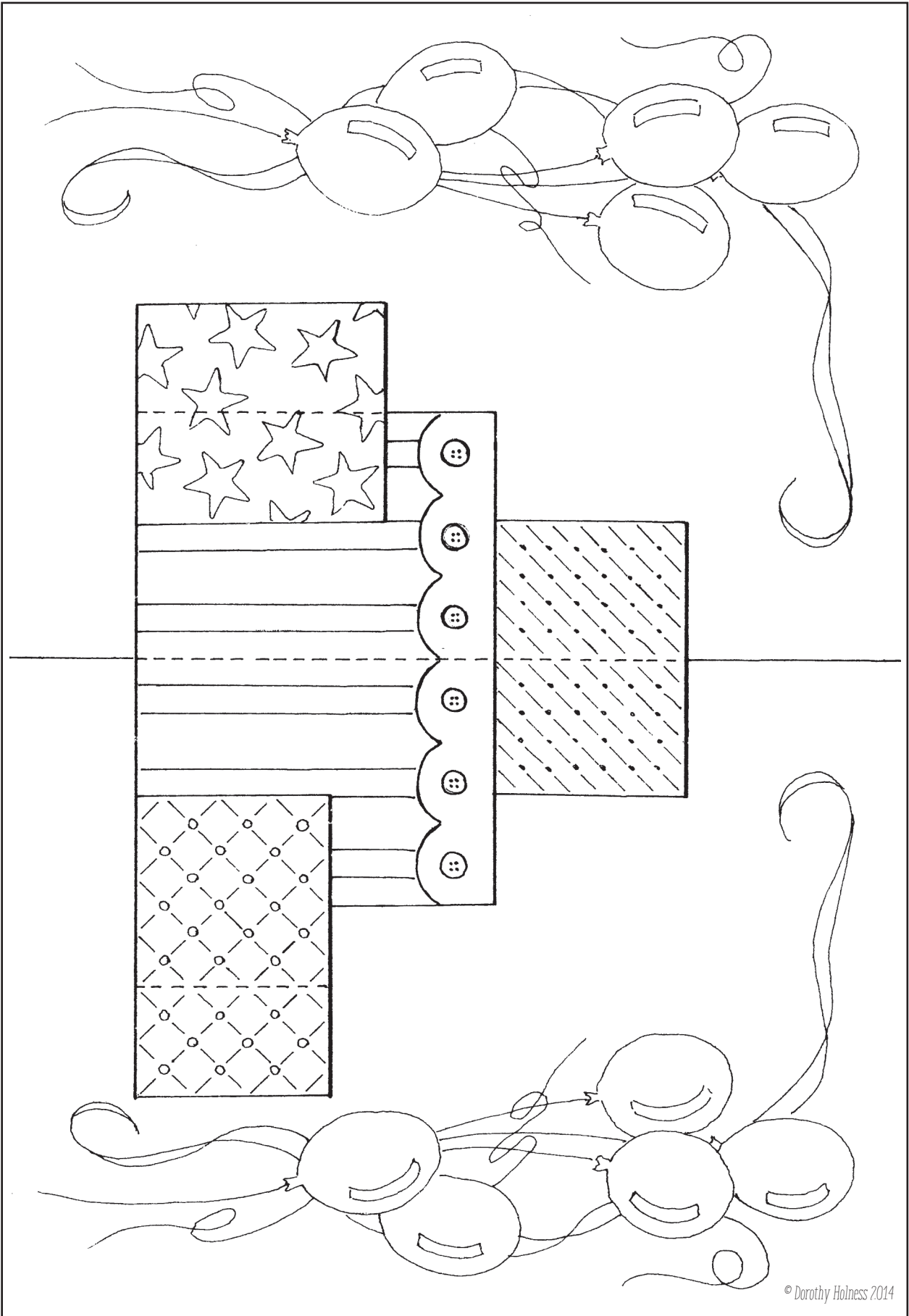
Top Tip:

You may find it easier to cut a very narrow strip of card and place it alongside the fold lines, putting it under or over the slits according to the fold, and pressing the parchment up against this to initial fold.



© Dorothy Holness 2014





© Dorothy Holness 2014

————— Cut ——— Valley fold - - - - - Mountain fold

- Once all of the folds are made, carefully fold the parchment easing the smaller folds into place and press flat.
- Trim around the edges with a craft knife.
- Fold a piece of coloured and trim to the same size.
- Put a piece of 3mm double sided tape around the four edges on the back.
- Don't remove all of the backing paper from the tape, just a small piece from each end and fold it away from the parchment.
- Push the folded parchment into the folded card and when in place press the corners where the tape is clear, then remove the tape from all sides pressing it into place.
Because the tape can be seen, either colour over it with a pencil in a darker colour,
or cover with peel off strips.
- Trim the front piece of the parchment and stick to the front of the card with a dot of glue behind peel off corners and tiny strips of double sided tape behind the folds of the cup cake.
- Add small bows of ribbon to the parcels.
- Add a piece of white card to the back for writing a greeting.



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Designed by
Rossella Cottrell

One Pattern, Two Cards

Remarkably, both cards have been worked from the same pattern, presenting two different ideas.



You will need

Your basic tool kit plus:

Pergamano

- ✓ Multi Grid No. 11
- ✓ Perga liners
- ✓ Perga glue

plus

- ✓ My Craft Studio vintage charm CD ROM
- ✓ Ribbon or lace
- ✓ Cameo embellishments
- ✓ Die Cut Circle
- ✓ Coloured insert card

White Work Card

Trace

- Attach a piece of parchment to the pattern.
- Trace with a white pencil.

Emboss and Perforate

- Emboss the flowers and leaves on the reverse of the parchment paper.
- Attach parchment to Multi Grid No. 11 face down and emboss a frame around the design.
- Turn the parchment over, leaving it attached to the Grid and perforate shallow with a One Needle tool.
- Remove from the grid and re-perforate to the full depth of the needle.
- Emboss the lace ribbon strip on Grid No. 11 and perforate as before.

Cut

- Snip around the edge of the frame and lace strip and cut the Four Needle perforations to crosses.

Finishing

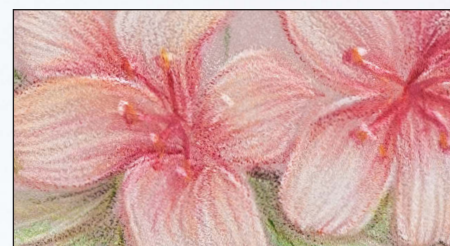
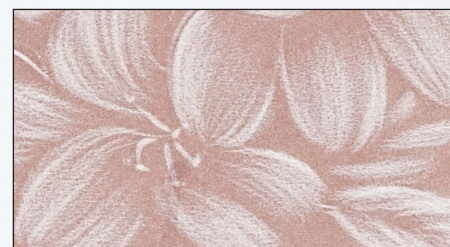
- Choose a backing paper from the CD ROM and layer onto co-ordinating insert card.
- Attach the design to a square of coloured insert card with a small amount of Perga glue.
- Add the parchment lace ribbon strip, again, matting onto cardstock to enable the design to be seen clearly.
- Add a ribbon, bow and cameo embellishment.

Cut

- Snip around the circle design.

Finishing

- Attach the coloured design to a die cut circle (Rossella used a scalloped circle) and attach with Perga glue.
- Choose a backing paper and mat onto coloured card. Assemble the card adding ribbon, lace and a cameo embellishment.



Rossella says...

This quick and simple design is perfect for both beginners and the more experienced alike. I have also used some of the beautiful images from the My Craft Studio CD ROM to create the pattern.

Coloured Card

Trace

- Attach a piece of parchment to the pattern and without tracing the design, colour with Perga liners.

Emboss and Perforate

- Emboss the flowers and leaves on the reverse of the parchment paper.
- Using Multi Grid No. 11, on the reverse of the parchment paper, emboss the circle. Turn the project over and perforate shallowly through the Grid using a One Needle tool.
- Remove the parchment paper from the Grid and re-perforate fully.



© Rossella Cottrell 2014



Designed by
Roselyne Rivierre

Gone Fishing

Worked with dry pencil crayons, here's a terrific card for the fanatical fisherman.



You will need

Your basic tool kit plus:

Pergamano

- ✓ Five in Circle perforating tool
- ✓ Semi-Square perforating tool
- ✓ Four Needle perforating tool
- ✓ Green parchment

plus

- ✓ Faber Castell polychromos pencils
 - Dark cadmium red (115)
 - Ultramarine (120)
 - Dark red (225)
 - Olive green yellowish (173)
 - Dark sepia (175)
 - Dark Naples ochre (184)
 - Black (199)

Trace

- Secure a piece of green parchment to the pattern and trace the front sheet with a white pencil.
- On a plain sheet of parchment, trace all of the detailing (except the fish) on the second layer.

Emboss

- Turn the green parchment over and use your Ball and Shader tools of choice to emboss. Work the reeds and the line of the border as indicated on the pattern and the line of the internal frame and the inside Five in a Circle tool.
- On the second sheet emboss the fisherman, the surface of the water, rod and wire.
- Erase any visible pencil lines.

Dorse

- With your Polychromos dorse the water with a combination of ultramarine and olive green yellowish.
- Colour the hair and upper bodywarmer with dark sepia.
- The face and arms with dark red.
- The hat vest with olive green yellowish.
- Colour the trousers with a combination of dark sepia and ultramarine.
- Work the boots with ultramarine and olive green yellowish.

Colour

- Replace the second sheet on the pattern and with your Polychromos pencils trace the fish with a light line of dark sepia.
- Colour the nose and the back of the fish with

a combination of black, ultramarine, olive green and dark yellowish sepia.

- Colour the tail and dorsal fin with yellowish olive green combination, ultramarine and dark Naples ochre.
- Colour the ventral fins with dark Naples ochre and cadmium red dark, the lips with dark Naples ochre and dark red and the inside of the mouth with ultramarine and dark red.
- Colour tasks in a combination of black and dark cadmium red and dark red.
- Colour the eye lightly with olive green and dark yellowish sepia add black at the centre.
- Add yellowish olive green dark Naples ochre gradient to the sides of the fish and for the stomach combine ultramarine with dark red.

Perforate

- Perforate as indicated on the pattern with your Five in Circle perforating tool.
- With your Four Needle tool perforate around the line of the internal border and use your Two Needle tool to perforate around the reeds and then your Semi-Square tool for the borders.

Cut

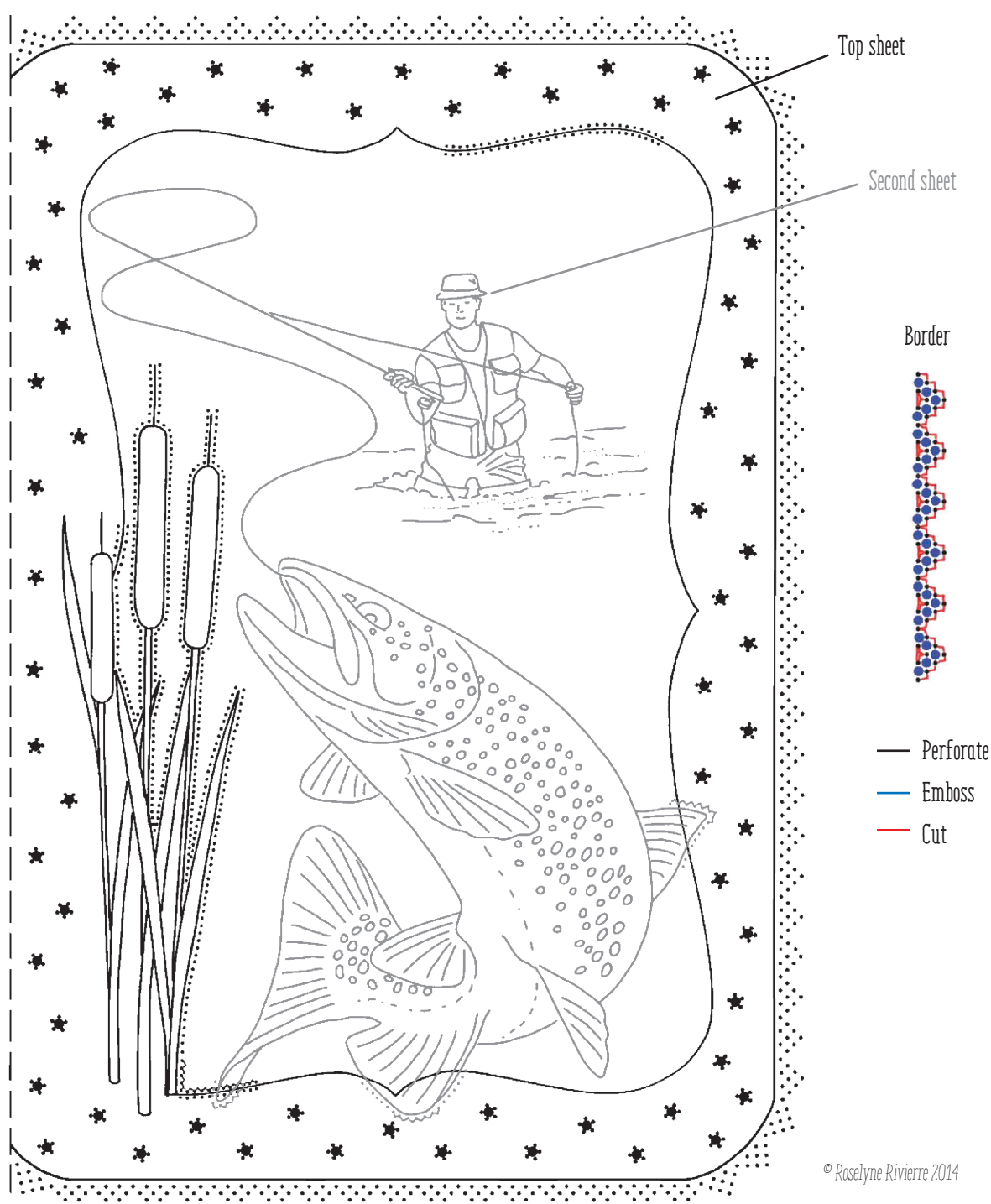
- Use scissors or snips to cut inside and outside the border on the two sheets of parchment. Cut the centre of the green parchment and the outline of the tail and fins of the fish as indicated on the pattern.

Finishing

- Fold and sew the two sheets together at the fold line, overlapping the cut out sections of the fish over the front edge of the green parchment.

Roselyne says...

You can make the trout more realistic by embossing the round black spots.





Designed by
Eri Suzuki

On your Special Day

This beautiful piece of work combines flowers with lace work detailing.



You will need

Your basic tool kit plus:

Pergamano

- ✓ Five Needle perforating tool
- ✓ Diamond perforating tool
- ✓ Multi Grid No. 4
- ✓ Easy Grid Regular Mesh
- ✓ Tinta silver ink

plus

- ✓ Flower punches
- ✓ Pearl beads
- ✓ Pearl pen

Trace

- Trace the lines and characters in the centre of the pattern using silver ink.
- Use a white pencil to trace the remaining part of the design.

Perforate

- Shallow perforate with your Five Needle tool according to the pattern.
- Place the parchment paper over the Grid and perforate the pattern as shown.

Emboss

- On the reverse side of the parchment, emboss the whole design with a variety of embossing tools. • Also emboss the dots within the Five Needle and Grid perforations.

Stipple

- Stipple with your One Needle tool according to the pattern.

Re-perforate

- With a variety of perforating tools, perforate as shown on the pattern.
- Make sure to perforate the Five Needle impressions for a second time.

Cut

- With scissors or snips, cut out the perforations according to the pattern.

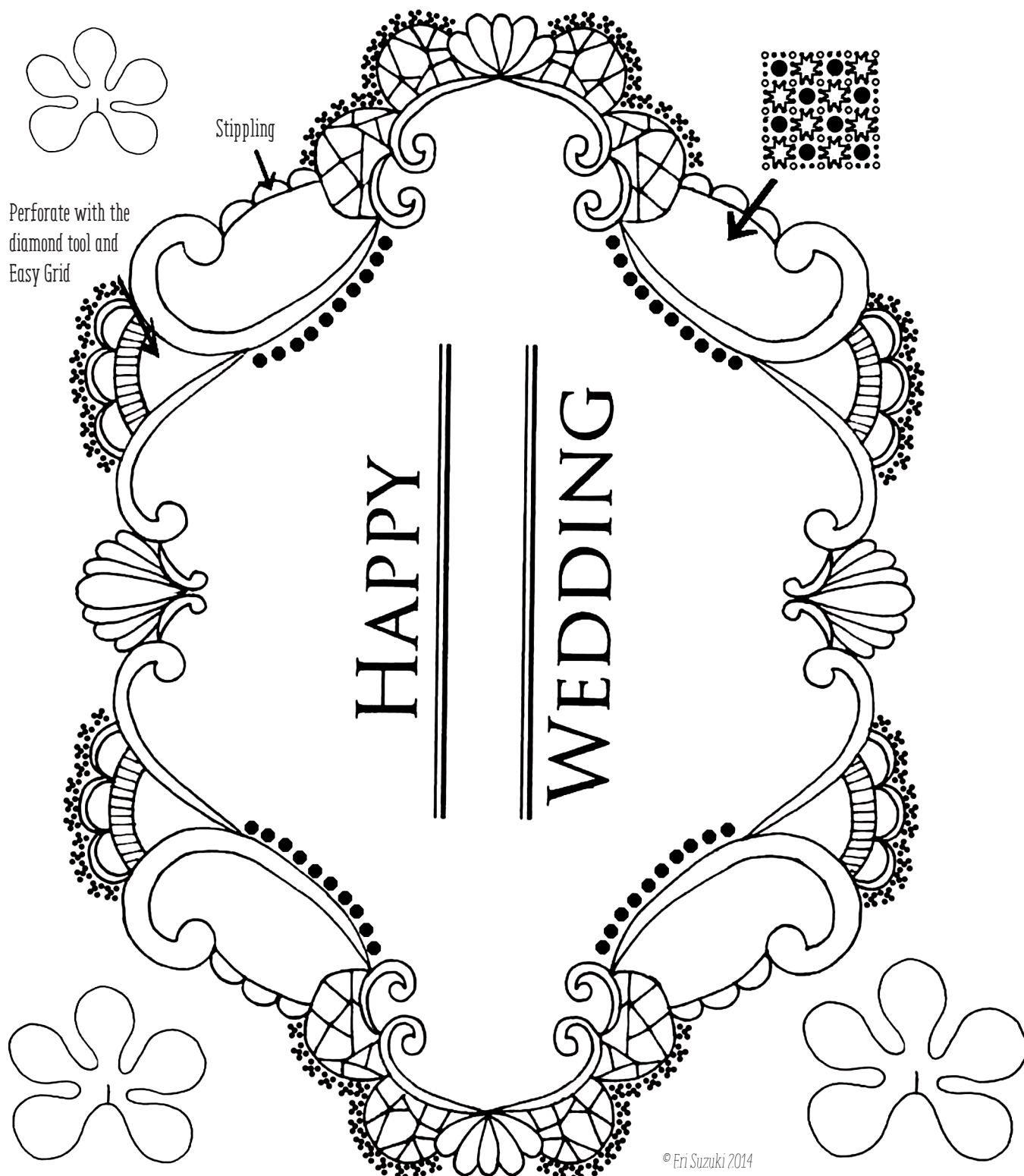
Flowers

- Use your flower punches with silver vellum to punch out a series of shapes.
- Emboss the punched flowers on the reverse side to give a 3D effect.
- Apply the mini flower heart with pearl pen and a pearl beads in the middle of the flower heart.
- Trace all of the flower parts according to the pattern.

- After embossing the outline, perforate using Multi Grid No. 4 and then cut out.
- Attach the three flower parts together and apply a pearl bead in the flower heart.

Finishing

- Attach all of the flowers to the finished piece of parchment.





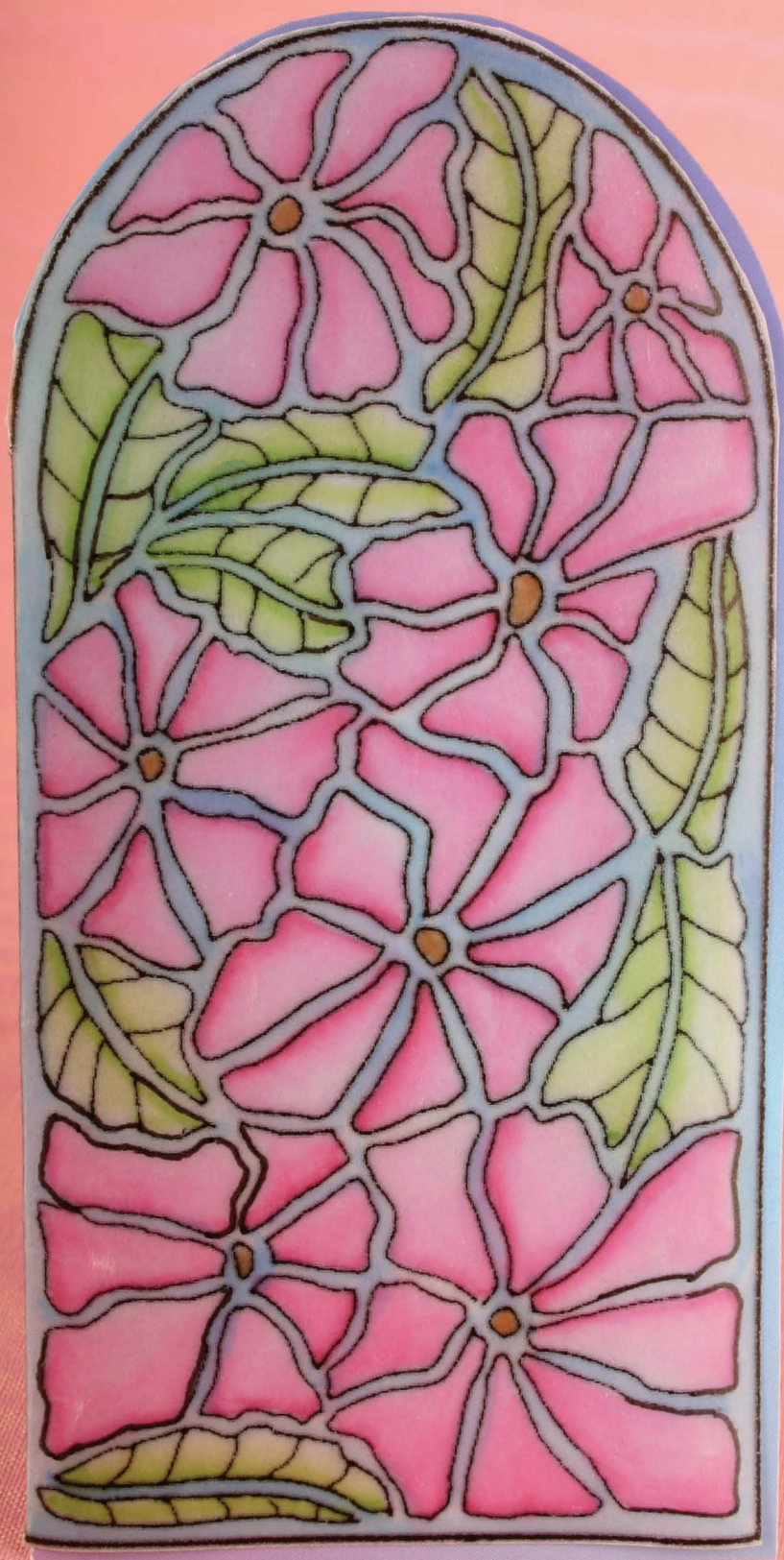
Designed by
Judith Maslen

From the Archives

Quick but Caring



In this feature, we delve into the archives to bring to you a project or card design from an esteemed crafter or sold out edition of *Parchment Craft*. This month we've chosen a project submitted by Judith Maslen, originally featured in the January 2006 issue.



Need to say 'Thank you' or 'Sorry I forgot your birthday'?
This design's been created with a black drawing pen, felt tip pens and a paintbrush.
It won't take long but shows you care enough to make something special.

You will need

Your basic tool kit plus:

- ✓ Felt tip pens
- ✓ Coloured insert card

Trace

- Trace the whole card with a pen and black ink or a fine black drawing pen using a rule for the straight edges.

Colour

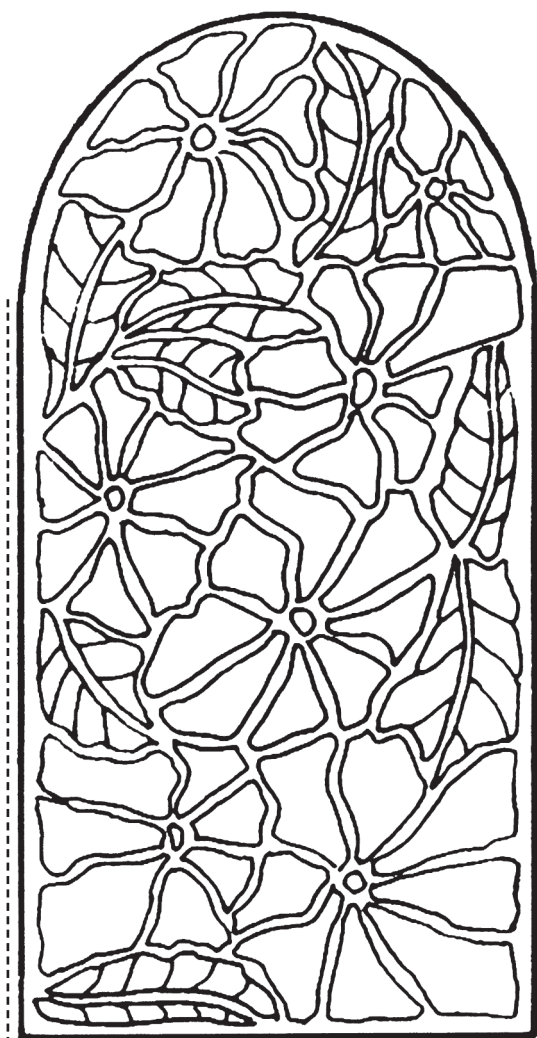
- Working on the reverse of the parchment, draw a line down one edge of a petal with your chosen colour and then spread out the colour with a slightly damp brush to fill the rest of the area. This gives a more delicate shaded appearance than just colouring in.
- Repeat with the leaves.
- The yellow flower centres are done directly with a pen.

Finishing

- Fold the parchment and cut out the card shape through both layers.
- Use a knife on the straight lines and scissors on the curved top.
- Attach an insert of rainbow card and trim slightly larger than the parchment.
- Finish by adding a greeting.

Mark

- Draw a fold line down the centre of the parchment with a white pencil.
- Place the pattern against the line where indicated.



© Judith Maslen 2014

Happy Birthday

Thank you

Good Luck

Just a Note

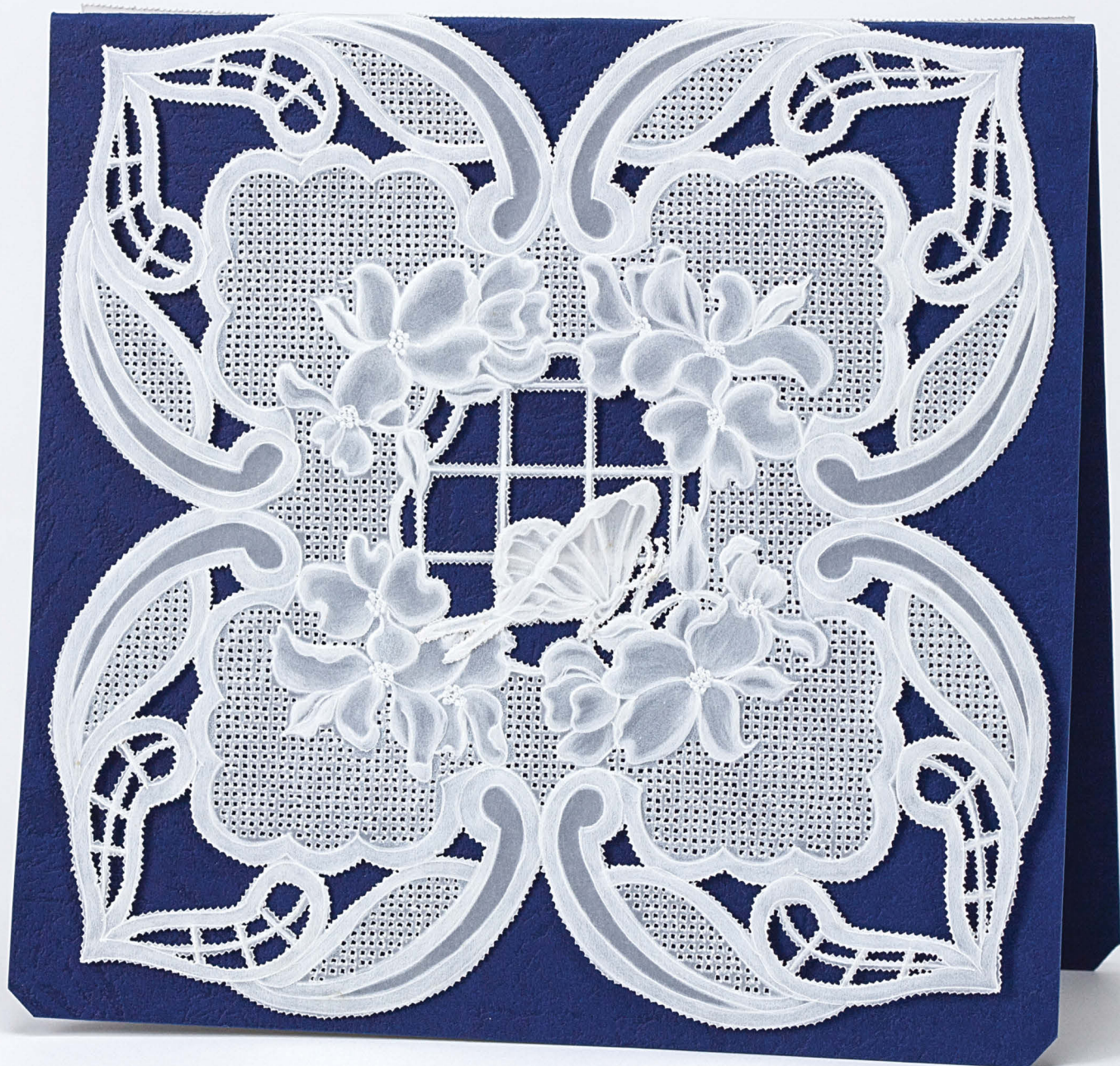
Well Done

Best Wishes



Designed by
Julie Roces

Four Corners



Practice your perforating skills on this all-purpose white work card. The embossing on the floral detailing has been completed on the front and back of the parchment adding depth and showing the contours.

You will need

Your basic tool kit plus:

Pergamano

✓ Diamond perforating tool

✓ Multi Grid No. 4

plus

✓ Coloured card stock

Trace

- Trace the card pattern with your white pencil or a mapping pen and white ink.
- If you prefer to have more lattice lines in your card instead of grid work, trace the lattice lines around the outer areas of the flowers.
- Trace the butterfly element on a separate sheet.

Emboss

- Emboss the card outlines using your Ball embossing tools.
- Using your Small Ball tool, emboss the lattice lines, then emboss the flower motifs and the single butterfly motif using various sizes of Ball or Shader tool.

Perforate

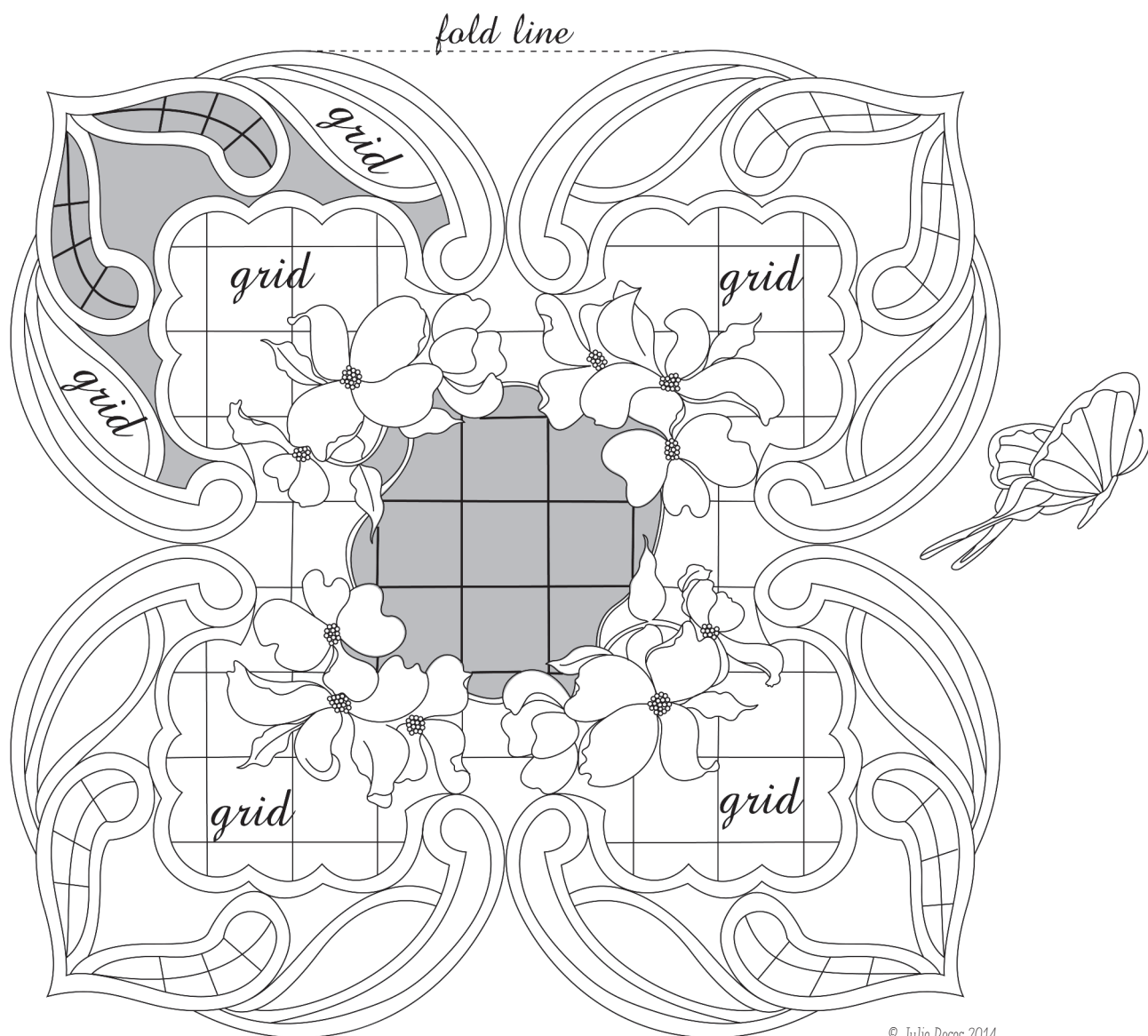
- Use your Diamond or One Needle tool with Multi Grid No. 4 to perforate the areas marked "grid".
- With your Two Needle tool, perforate on both sides of all the lattice lines.
- Also perforate within all of the grey-shaded areas.
- Perforate around the butterfly outline.

Cut

- Cut out all of the Two Needle perforations.

Finishing

- Stick the single butterfly motif on one of the flower stems.
- Attach the finished piece of parchment to a pre cut and folded sheet of card. Use a cord or ribbon to hold both sheets together.



© Julie Rocas 2014



Glittering Daisies

Designed by
Linda Williams

This sparkly card was designed by Linda to demonstrate the original technique of using crystal glitter over a painted subject. The results are very effective, beautifully concealing any imperfections in your painting.

The main card is made from shaded turquoise card stock. The decorative square and 3D butterfly are made from ordinary parchment paper.



Trace

- Using a white pencil, trace the double outlines of the inner and outer squares, stems, scrolls, script, body and antennae of the 3D butterfly.
- Do not trace the flowers, buds and butterfly wings.

Dorse

- Using light purple pink (128), dorse between the double outlines of the inner square.
- Use cobalt green (156) to work between the double outlines of the outer square.

Shallow (Perforate)

- Perforate around the border with your Angle tool.

Paint using PCE's

- With your parchment still attached to the pattern, and using the No. 2 brush in the round and round technique, paint the daisies and buds as follows:
PCE5 for pink daisies and pink part of butterfly wings,
PCE27 for aqua daisies and aqua parts of butterfly wings,
PCE10 for purple buds,
PCE9 for single magenta daisy,
PCE13 for blue buds,
PCE1 for yellow buds and PCE16 for green sepals (see example 1).
- Once the base layer is dry add another layer in the same colour way, to create a shadow down one side of each petal (See example 2a and 2b).

- Using the fine line technique, paint from the inside point of each wing, out towards the outer edge.
- Finally add the dots using the fine tip of the appropriate PCE pen (See example 3).
- Outline very lightly, the tips of the wings (try not to do this heavily, and use a broken line if possible to give a more natural look).

Linda says...

This technique works equally well over other painting techniques and also on top of coloured pencils. You will only ever need to buy clear or crystal glitter as the colour underneath will show through giving your project a magical appearance!

Emboss

- Using your Fine Stylus, emboss the double outlines of the inner and outer squares, crosses and faux stitching, stems, scrolls, script and antennae of 3D butterfly.
- Emboss the dots on the body of the butterfly; the thicker parts of the stems, scrolls and script with your Extra Small Ball and Small Ball tools.
- With your Small Ball tool emboss the shapes within the Angle tool perforations.

Applying Sticky Ink and Glitter

- Using an old paint brush, paint a thin layer of Sticky ink onto all of the coloured areas.
- Do not put too much on or your parchment will buckle.
- Do this quite quickly in one swift layer otherwise the colours will shift. You can also add some finer detail using a mapping pen and sticky ink, for example on the stems, scrolls, antennae and body of butterfly (see example 4).
- Leave to dry and then sprinkle with ultra-fine glitter (See example 5a and 5b).

Emboss

- Gently emboss all of the glittered parts using the Large 3mm, 4.5mm and Small Balls tools where appropriate. It is better to do this after the glitter is applied.

Re-perforate

- Re-perforate around the border using your Angle tool.
- Using your Two Needle tool, perforate around the 3D butterfly, being very careful around the antennae.

Cut

- Cut out around the outer perforations of the border and the 3D butterfly.

Finishing

- Cut a piece of shaded turquoise card to measure 14cm x 14cm.
- Put this underneath the decorative square and hold together at the corners with your glitter brads.
- Fold and cut another piece of shaded card to measure 14.7cm x 14.7cm.

You will need

Your basic tool kit plus:

Pergamano

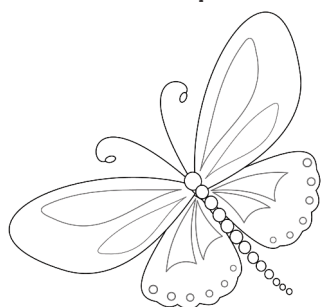
- ✓ Large Ball 3mm embossing tool
- ✓ Large Ball 4.5mm embossing tool
- ✓ Angle perforating tool
- ✓ Mapping pen
- ✓ Brush No. 2
- ✓ Perga sponge
- ✓ Tear-off palette
- ✓ Sticky ink
- ✓ Perga Colours Exclusive (PCE)

plus

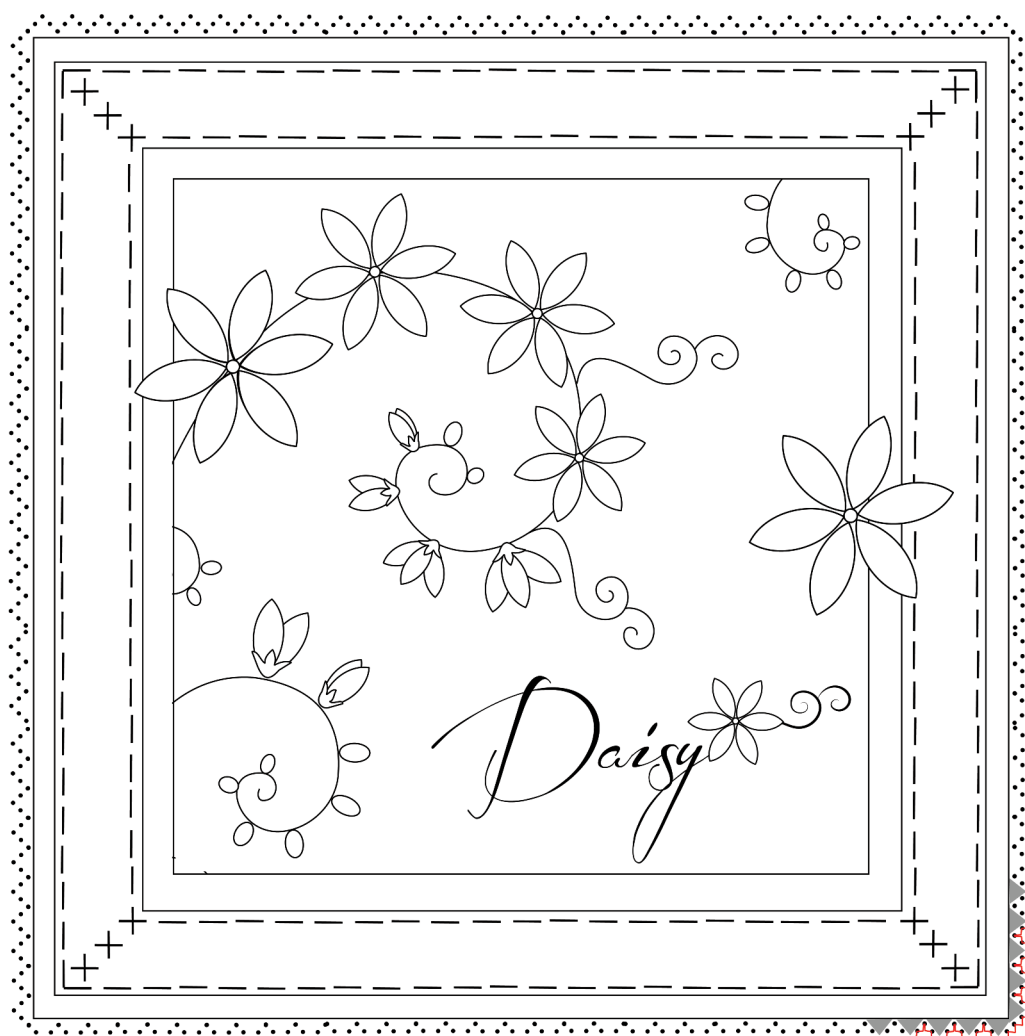
- ✓ Faber Castell polychromos pencils
- ✓ Light purple pink (128)
- ✓ Cobalt green (156)
- ✓ Cut n' Dry nibs
- ✓ Zest it
- ✓ Ultra-fine crystal glitter
- ✓ 2mm white glitter brads x 4
- ✓ Sticky pads
- ✓ Old brush for use with Sticky ink
- ✓ Turquoise insert card

- Attach the layered decorative square to the card using sticky pads.
- Stick the butterfly in position using tiny dabs of glue behind the embossed part of the body.

3D butterfly



- Emboss
- Perforate
- ✓ Cut



© Linda Williams 2014



Glittering daisies step-by-steps





Roses for You

Designed by
Mary G. Kerr



This card has three layers combining plain and fuchsia parchment paper, embossing, grid work, dorso and lots of cutting.

You will need

Your basic tool kit plus:

PCA

- ✓ Medium Sun embossing tool
- ✓ Bold Quad perforating tool
- ✓ Bold Straight Flexi Duo Grid

Pergamano

- ✓ Fuchsia coloured parchment
- ✓ Hockey Stick embossing tool
- ✓ Semi-Circle perforating tool
- ✓ Multi Grid No. 4
- ✓ Tinta red ink
- ✓ Dorso colours (lively and natural)
- ✓ Dorso oil
- ✓ Perga glue

plus

- ✓ Deckle edged scissors
- ✓ Dark pink insert card

- With your Medium Sun tool emboss between the semi-circle perforations in the outline.
- All of the embossing between the grid perforations are worked with an Extra Small Ball tool.
- Remove any visible pencil lines with an eraser.

Perforate

- Perforate as shown in the pattern with your Two Needle, Quad and Semi-Circle perforating tools.

Grid Work

- Secure your fuchsia coloured parchment to your Bold Straight Grid, with the shiny side facing you and follow section A.
- Remove from the Grid and place on place on Multi Grid No. 4 and follow section B. Cut as shown in the diagrams.

Dorse

- Dorse behind semi-circle on layer one with red and pink crayons for the lively range and light green from the natural range.
- Blend with Dorso oil.
- Take a cotton bud and dip in the Dorso oil and lift some colour direct from the red crayon and blend behind the rose in the shadows.
- Do the same with the light green dorso crayon behind the leaves.
- Blend with the dry end of the cotton bud.

Cut

- Cut all of the Two Needle, Semi-Circle and Quad tool perforations as shown in the pattern.

Mary says...

Versatility should be the name of this card as it could be used for so many occasions, birthday, get well, thinking of you, good luck to name just a few!

Finishing

- Trace your greeting with red Tinta ink and then emboss behind when fully dry.
- Fold over your dark pink insert card.
- Line up your fuchsia worked part of the card and secure with double sided tape, then line up layer one as shown in the photograph of the finished card and secure as before or method of your choice.
- Cut around the cardstock with your deckle edged scissors.

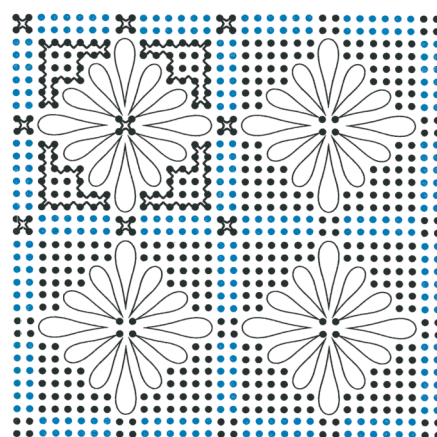
Trace

- With your white pencil, trace the entire design on the two different layers on the reverse of the paper.

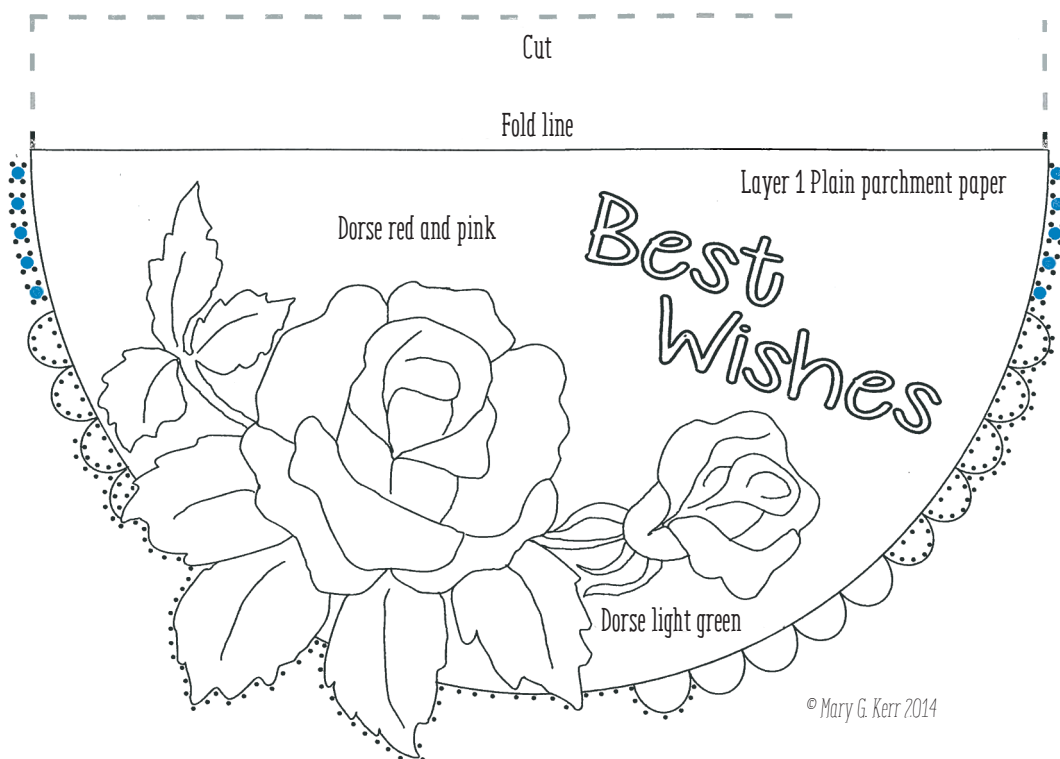
Emboss

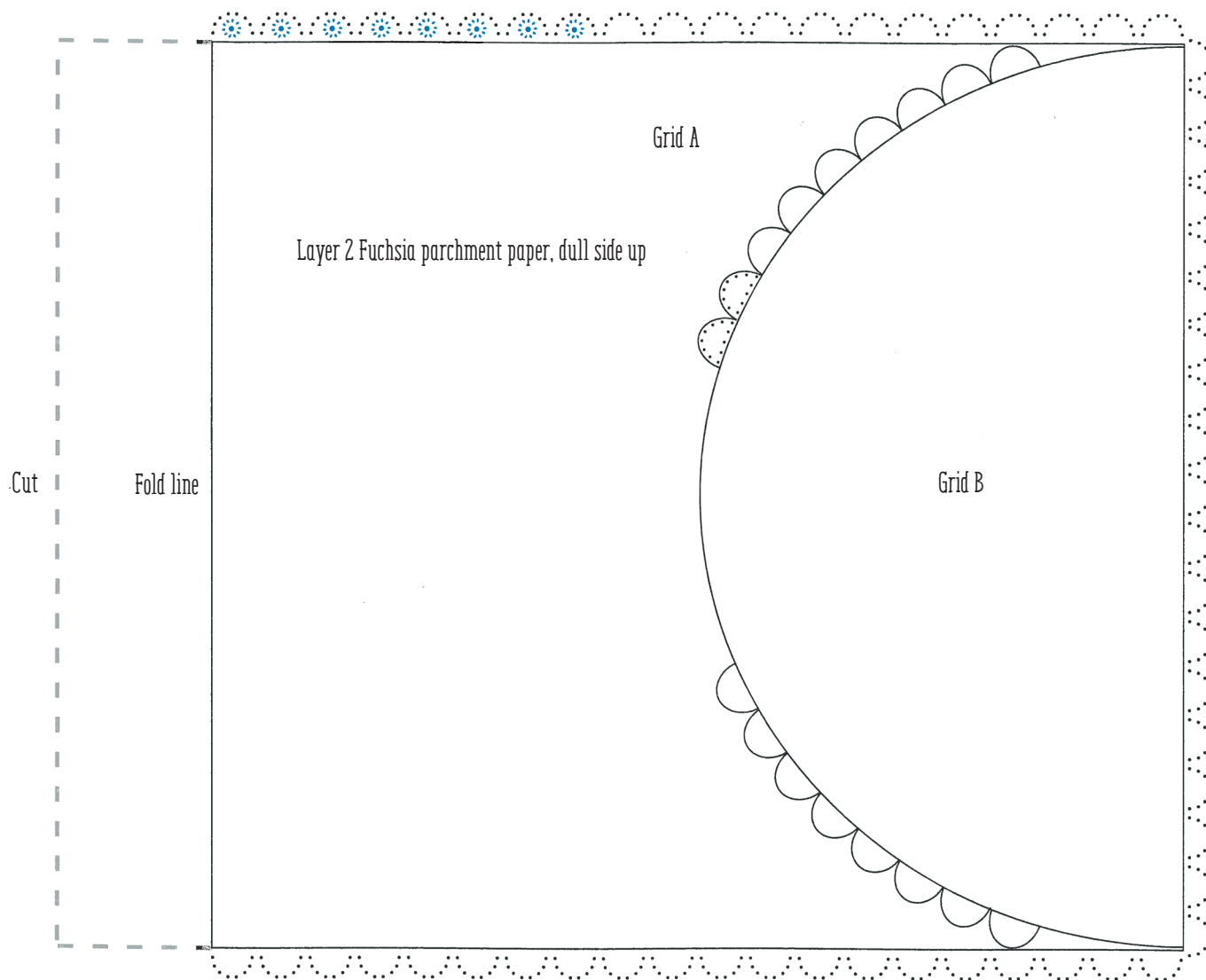
- On layer one with your Small Ball tool, emboss loops, the writing and the semi-circle.
- With your Hockey Stick and Extra Small Ball tool, emboss the rose and the leaves.
- Emboss between the Quad tool perforations with your Extra Small Ball tool.
- On layer two (fuchsia parchment) use your Small Ball tool and rule to emboss the square outline on the shiny side of the paper, using the same tool, emboss the semi-circle and the loops.

Grid B - Pergamano Grid No. 4



• Perforate ● Emboss ^ Cut





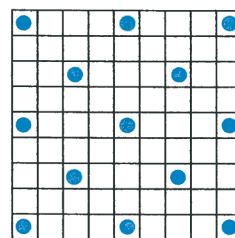
Quad tool embossing/cutting diagram



Grid A

PCA Flexi Grid

Bold Straight



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Birthday

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You

With
Love

Get Well
Soon

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You

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Designed by
Christine Coleman

Tag-Time

With three to choose from, these terrific little tags are perfect for the beginner.

You will need

Your basic tool kit plus:

PCA

- ✓ Four Needle perforating tool
- ✓ Bold Straight FlexiDuo grid

plus

- ✓ Felt tip pens
- ✓ Red insert card
- ✓ Blue insert card

From Me to You

- Trace the oval border with a white pencil and the flowers with felt tip pens.
- Emboss the text and the flowers with your Extra Small Ball tool.
- Perforate around the outside of the design with your Four Needle perforating tool.
- Cut away the waste parchment and secure to a piece of trimmed coloured card.



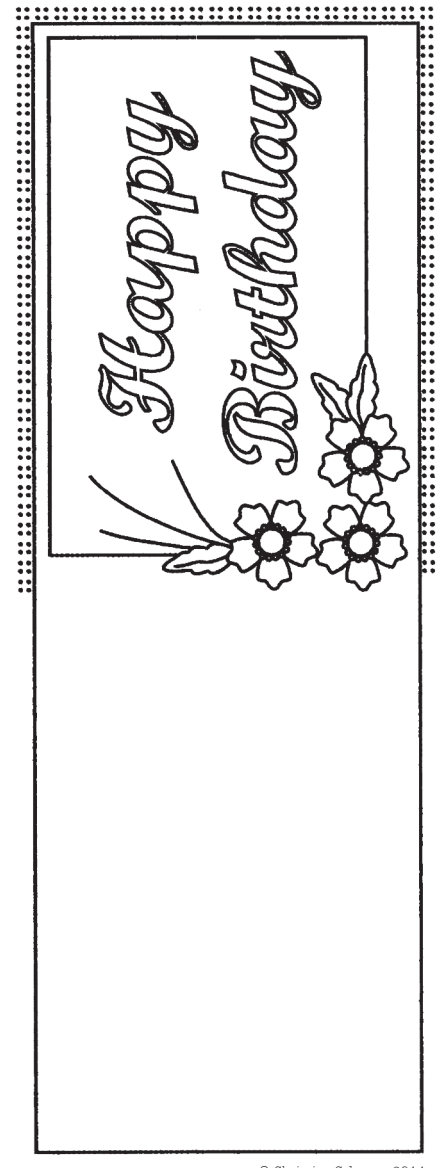
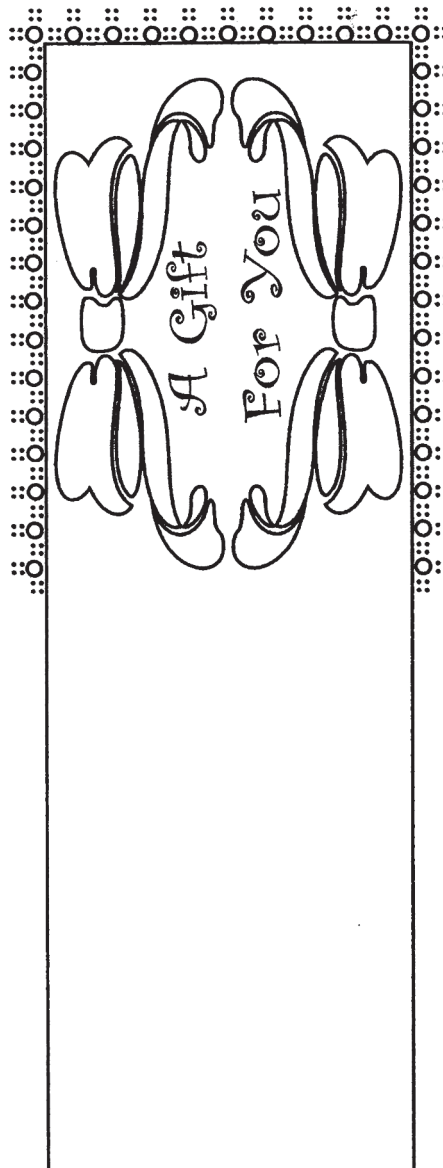
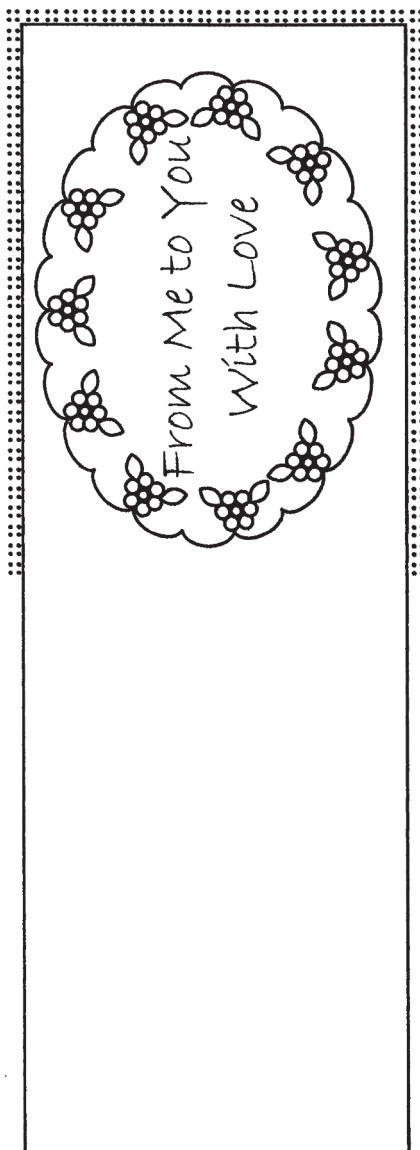
A Gift for You

- Secure a piece of parchment to the pattern and trace the design with a white pencil.
- Emboss the design and the dots around the border with your Ball tools.
- Perforate around the border with your Multi Needle tool.
- Use scissors or snips to cut away the waste and secure to card.



Happy Birthday

- Trace the flowers and text with felt tip pens.
- Emboss the greeting and the flowers with your Ball tools and the fronds with your Fine Stylus.
- Work around the outside of the tag with your Four Needle tool.
- Cut away the waste and attach to a piece of coloured card.





Designed by
Susan Moran

TALENT SPOTTERS

Elegant Daisy

Susan's been reading and subscribing to Parchment Craft since 2009. Her favourite technique is white work and working with Ball tools and she's is very much looking forward to submitting more designs in the future.

If you have an original design which you would like to share with the readers of Parchment Craft please send it to:

Talent Spotters,
Parchment Craft magazine,
Warners Group Publications,
The Maltings, West Street,
Bourne, Lincs, PE10 9PH



You will need

Your basic tool kit plus:

Pergamano

- ✓ Multi Grid No. 5
- ✓ Perga Glue
- ✓ Sky blue parchment

plus

- ✓ Quickie glue pen
- ✓ Fine glitter
- ✓ Blue gems
- ✓ White insert card

Trace

- Secure the blue parchment to the pattern and trace the outer scalloped circle with a white pencil.
- Attach the plain parchment to the pattern and trace the inner scalloped circle design and the central daisy with a white pencil.

Emboss

- On the reverse of the blue parchment, emboss the outline of the scalloped circle with your Small Ball tool.
- Emboss two small flowers on each scallop section using Multi Grid No. 5 (the small flowers in corner border section on grid.)

- On the reverse of the plain parchment, emboss the scalloped outline and circle with the Small Ball tool. Emboss the daisy and stem outline with your Extra Small Ball tool.
- Emboss the flower petals using Large Ball, Small Ball and Extra Small Ball tools. Emboss very lightly at first, leaving to rest a while before embossing again.

Perforate

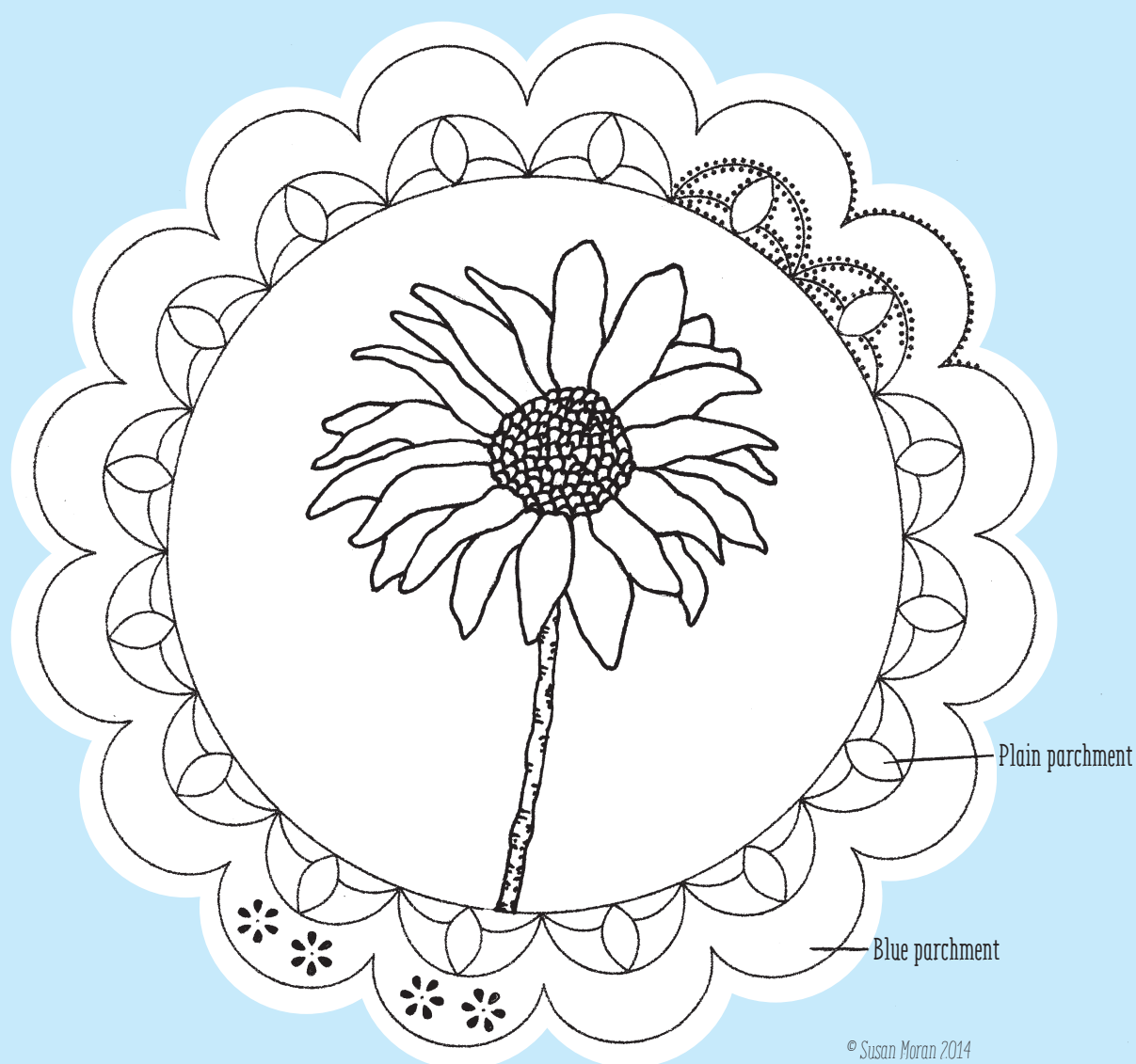
- With your Two Needle tool, perforate as indicated on the pattern.

Cut

- Cut around the outlines and within all of the Two Needle perforations with your scissors.

Finishing

- Use your Quickie glue pen to add glitter to each of the almond shapes in the scallop design on the plain parchment.
- Glitter the centre of the daisy.
- Attach the blue parchment to the white card insert by placing a dab of Perga Glue just below each point between the scallop sections.
- Stick the plain parchment onto the blue parchment by positioning a spot of perga glue on the reverse side of each almond shape.
- Add the adhesive gems to the front of the plain parchment and in the corners of the white insert card.



© Susan Moran 2014



We Talk To...

Aileen Childs

This month we chat to Kent based designer Aileen Childs. Aileen likes to design floral themed pieces and mixes grid work with coloured mediums.

How long have you been crafting?

Oh.....only forever in one way or another. Seriously, I remember crafting with my Grandma when I was about four or five years olds.

What other crafts are you involved in?

I like all aspects and will have a go at anything you care to throw at me from crochet to card making.

And specifically, how long have you been parching?

I've been parching for about 15 years now and it seems like a mere blink of an eye.

Who, where and when introduced you to the craft?

I was recuperating from an illness and John had been to the library for me. He came back armed with craft books and the rest is history. My very first parching attempts were designs by Christine Coleman.

Who or what influences your designs?

I love flowing lines and so you'll find a lot of these in my designs. I also like simple instructions which are not daunting.

Of all of your designs published in the magazine, do you have a favourite?

Not really, although each time a new one is published it is my favourite for that month. (Turn to page 42 to see Aileen's latest contribution).

April 2010



What are your favourite parchment techniques?

Now this one is easy. Grid work. I love it. On the flip side, I'm not a massive fan of stippling.

On average, how long can one craft project take you?

It all depends on how complicated I want to make it. A simple design can be done in a day but more complex ones can take up to a week until I am happy. If you mean to make a card and not design it then about an afternoon.

Have you ever had any crafting disasters?

Yes, and like everybody far too many too remember.

What tool couldn't you live without?

This would have to be my Small Ball embossing tool or the Single Needle perforating tool or...

Where do you keep your parchment equipment?

Oh don't ask me that! I keep it all in a craft bag on the floor behind my desk. Terrible huh?

What other hobbies do you have?

At the moment I am crocheting a blanket for our bed. So far I have done over 400 Granny Squares and am in the process of sewing them up.

What craft have you always thought was too hard to learn?

Lace making. My daughter has been able to do this since she was seven years old and my mum is a demonstrator. I've had quite a few sessions but I just can't get the hang of it.

What is your most recent craft purchase?

Probably the templates from PCA. There are many beautiful ones and I always get spoiled for choice.

What are you working on at the moment?

I'm filling up my card box so that I am ready and don't get caught out - again.

How many different craft projects do you have going at one time?

Usually about three so that when I am bored with one, I can do the other two.

How much time do you spend crafting per week?

Oh dear. About ten hours a day minimum.

Do you have any top tips?

The one I find really useful is to use mapping pins to hold my grid work in place when I am doing the dots from the reverse. They're much better than tape as you just them through the already made perforations.

Do you teach workshops/classes?

If so, how often, and how busy are they?

I don't do classes as my crafting space is too small but I'll always help parchers via email if the contact me.

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Designed by
Aileen Childs

Brilliant in Blue

Worked with a Multi Needle tool shaped like a Christmas Tree, the pattern produced can easily be replicated with a One or Two Needle tool.



You will need

Your basic tool kit plus:

PCA

- ✓ Fine Christmas Tree Needle tool
- ✓ Fine Straight Flexi Duo Grid

plus

- ✓ Faber Castell polychromos pencils
 - Cinnamon (189)
 - Middle phthalo blue (152)
 - Mauve (249)
 - Cream (102)
 - May green (170)
 - Olive green yellowish (173)
- ✓ Coloured insert card

Grid Work

- Secure your parchment to the Grid using low tack tape and follow the pattern to perforate using a Fine Christmas Tree tool.
- Rotate the tool 90° from the top of the tree each time to create the effect of a circle.
- Use a Uni Fine tool to perforate the outer edge (start this in the fourth hole from the base of the Christmas tree).
- Remove the parchment and turn over then line up the holes and secure.
- Emboss using a Micro Ball tool

Colour

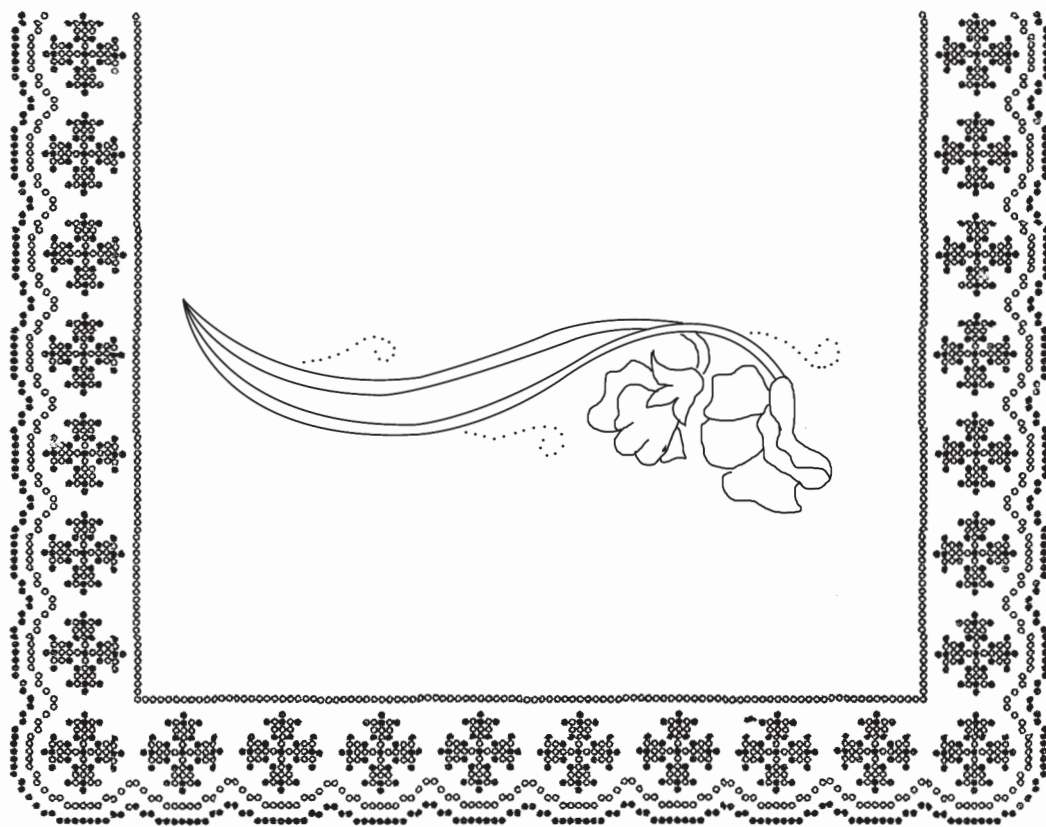
- Use a white pencil to add a guide line for the dotted curls. Colour the flower using blendable pencils. Aileen used 189, 152, 249, 102, 170, 173.

Emboss

- Emboss dots along the guide line of the curls using your Micro Ball then erase the pencils line carefully behind the petals and stem using your Shader tools.

Finishing

- Carefully cut and remove the waste parchment. Secure to your chosen insert by binding with thread.



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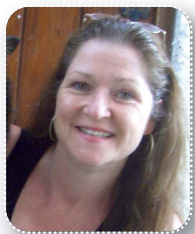
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Thinking of You

Designed by
Amanda Dray

Amanda's designed an inspirational piece which is suitable for all levels. It features simple and basic techniques and allows you to develop your parchment skills.



You will need

Your basic tool kit plus:

PCA

- ✓ Fine Straight Flexi Duo Grid
- ✓ Bold Straight Flexi Duo Grid

Pergamano

- ✓ Diamond perforating tool
- ✓ Eight Needle perforating tool

plus

- ✓ 2mm Wide ribbon (colour of your choice)
- ✓ Black ink stamp pad
- ✓ Silver card or paper
- ✓ Coloured insert card
- ✓ White insert card

Trace

- Secure a piece of parchment paper to the pattern with masking tape or low tack tape and trace the cross, your chosen greeting and border with a silver gel pen or with a mapping pen and silver ink.

Perforate

- Remove the parchment from the pattern and secure to your Fine Mesh Flexi Grid with tape.
- Follow the pattern to perforate all of the holes marked with a black dot.

Emboss

- Remove the parchment, turn it over, line it back up with the holes in the Grid and secure in place.
- Use your Fine Ball tool to emboss all the small dots marked in red on the pattern.

Colour

- Remove the parchment from the Grid. Still working on the reverse side of the paper, lightly colour the oval shape behind the cross with a white pencil.

Re-perforate

- Turn the piece over so that you are now working on the front and secure to your Bold Mesh Flexi Grid.
- Use your Diamond perforating tool to pierce all of the holes in the Grid that show in the white coloured area of the oval shape.
- Remove from the Grid, lay back down onto your perforating mat and then re-perforate the 'square holes' with your Diamond tool to enlarge them.
- Use your Eight Needle perforating tool to perforate the centre of the four circles at each end and in the middle of the cross.

Emboss

- Turn the piece over and lay face down onto the embossing mat.
- Use your Small Ball tool to emboss the areas between the double lines around the cross, the oval shape behind the cross and the small circles in the cross design.

Cut

- Cut between all of the sets of four pierced holes to create small crosses with your scissors or snips.
- Cut out the larger cross shapes and slots which are created when the lines of holes are cut out.
- Cut out the six squares in each corner of the design and finally cut between all the

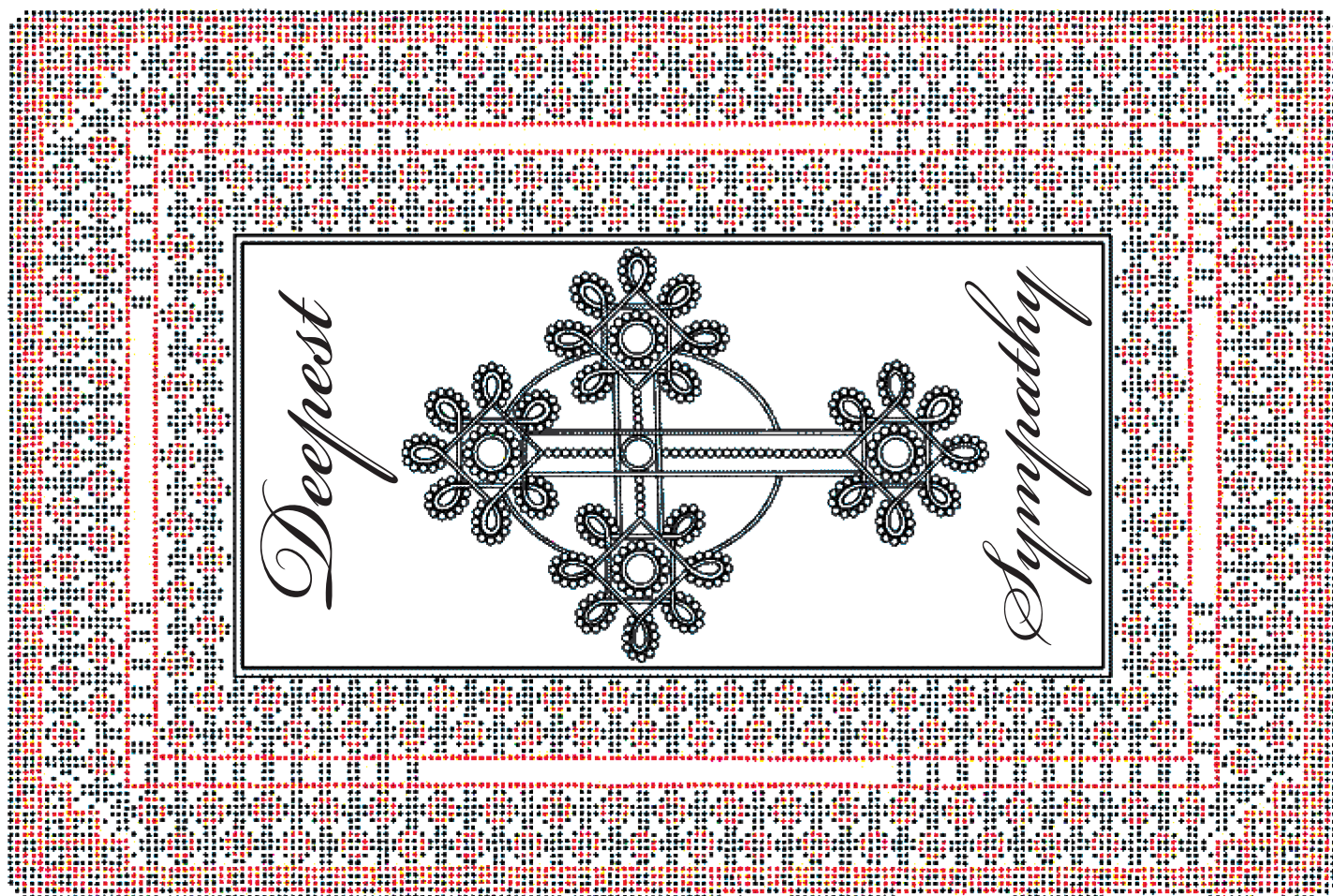
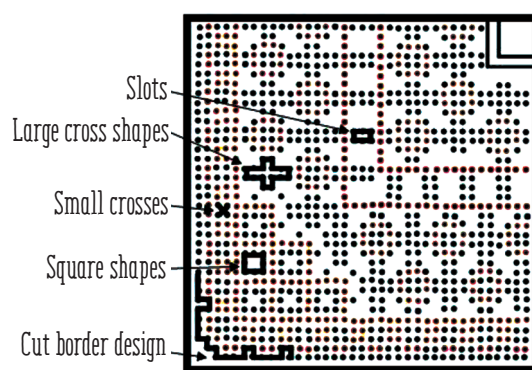
perforated holes around the edge and remove the excess paper.

Finishing

- Thread a piece of 2mm wide ribbon through the slots on all four sides of the parchment piece.
- Turn over the ends of the ribbon and secure in place on the back with glue.
- Use the ink pad to distress the edges of the coloured card.
- Secure the parchment piece to the coloured card with glue (Amanda then put the glue on the back of the ribbon so that it didn't show through the parchment paper).
- Glue this to the silver card or paper and then finally to your white blank greetings card.

On Your Baptism Easter Greetings First Communion

Grid reference

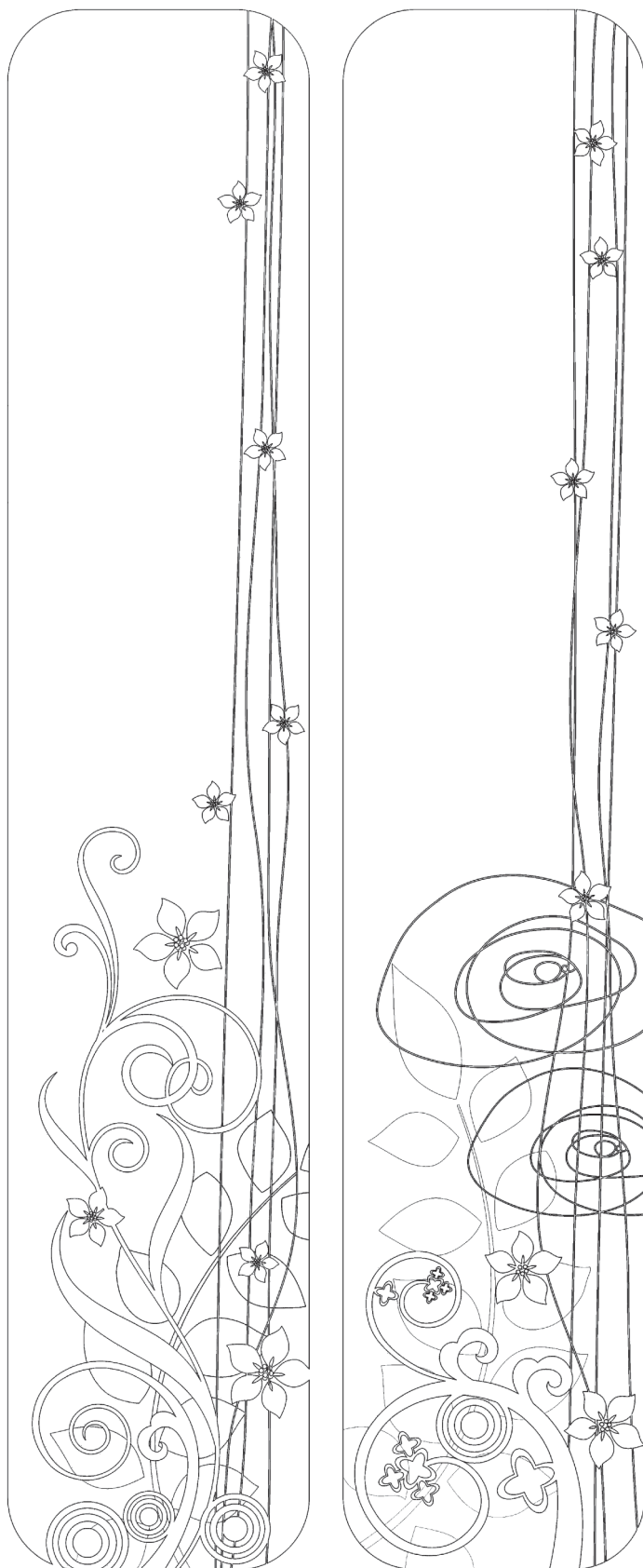


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Bonus patterns from

parchment Craft

Winter Bookmarks



Don't miss the next great issue of parchment Craft

February issue on sale 9th January
You can buy your copy in most good craft shops,
independent newsagents and selected stores of

WHSmith

Butterfly Script

This card would look as nice made as a single layer card. Just trace the script, flowers and scrolls onto the coloured parchment and then make a single 3D butterfly to stick onto the top.



Dahlias

If you're a fan of white work, this is the project for you!



Love is in the Air

By changing the greeting this design can be used for a wedding card, anniversary, birthday, engagement or maybe even for the birth of twins

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Pergamano®



This is the season collection

Aurelie



Multi grid 42
Owls | 31472



Multi grid 43
Chique Ornaments | 31473

Multi grids are stainless steel A5 plates, each grid with a different design.

Mix & Match

With a mini grid you can make pretty motifs in parchment paper with no effort.



Mini grid 21
Merry Christmas | 71021



Mini grid 22
Christmas Rose | 71022



Mini grid 23
Happy New Year | 71023

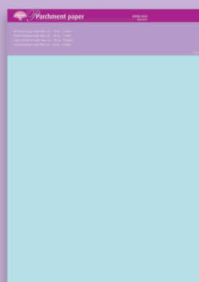


Mini grid 24
Owls | 71024

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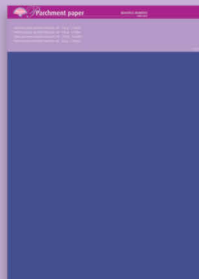
Parchment paper mix
This is the season | 62607



Parchment paper
Angel blue | 62912



Parchment paper
Frosty blue | 62913



Parchment paper
Beautiful moments | 62614



Parchment paper collection
This is the season | 62606



This is the season
paper pack | AUPP1002

Mix & Match

Aurelie dies are metal dies that can be used for die-cutting and embossing



Large owl | die
AUCD1016



Owls in love | die
AUCD1017



Baby owls | die
AUCD1018



Robin | die
AUCD1019



Winter leaves | die
AUCD1021



Winter cones | die
AUCD1022



Baubles | die
AUCD1023

With the versatile Aurelie clear stamps you will be able to create the loveliest images on paper in a snap!



This is the season 1 | Clear stamps
AUCS1003



This is the season 2 | Clear stamps
AUCS1004



The wooden ornaments of Aurelie are easy to work with to make them fit your card or scrapbook page

This is the season
Wooden ornaments
AUWO1002